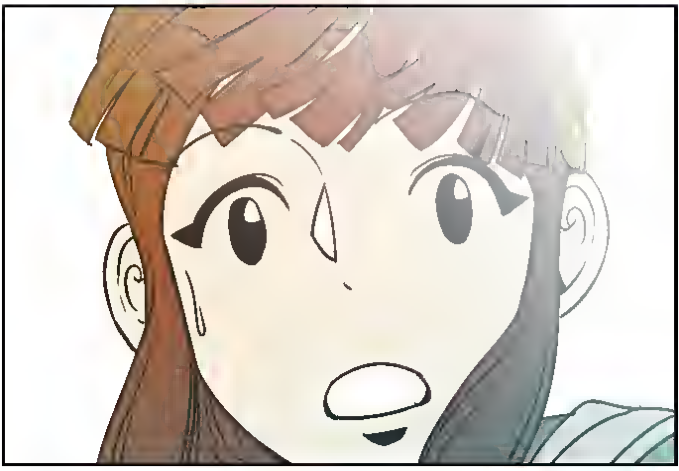
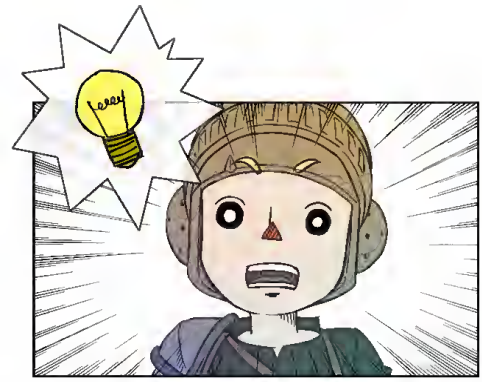
SFX: OPEN
DO NOT ENTER
WHY WON'T YOU LET ME GO?!
YOU CAN'T!

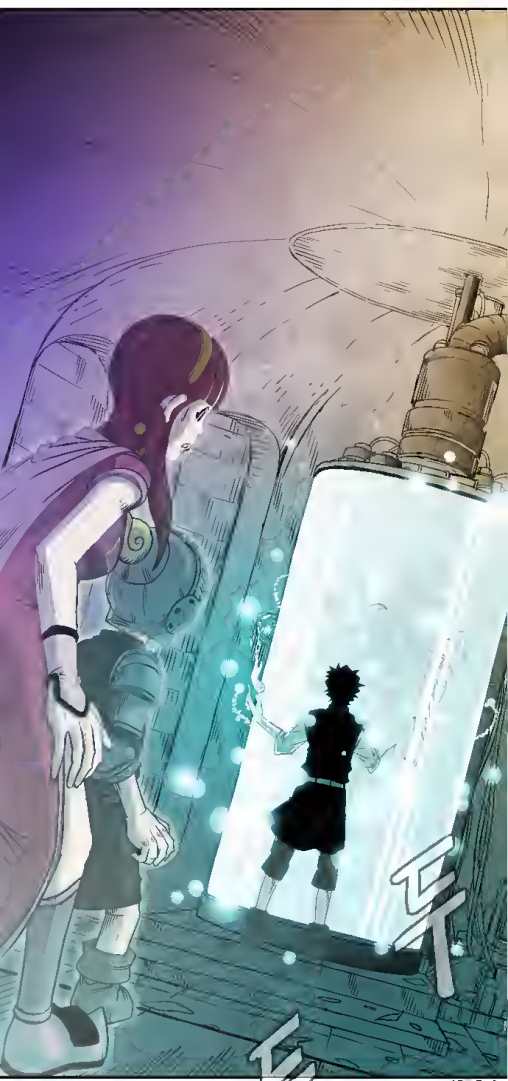
SFX: LOOK

HE IS GOING TO BE MY HUSBAND SO I MUST KNOW EVERYTHING ABOUT HIM...!
SFX. STRUGGLE STRUGGLE
AH, REALLY! I CAN'T REMEMBER WHY, BUT YOU CAN'T COME IN HERE...!

ZIO OH...!
BOSS...!
SFX: PAUSE



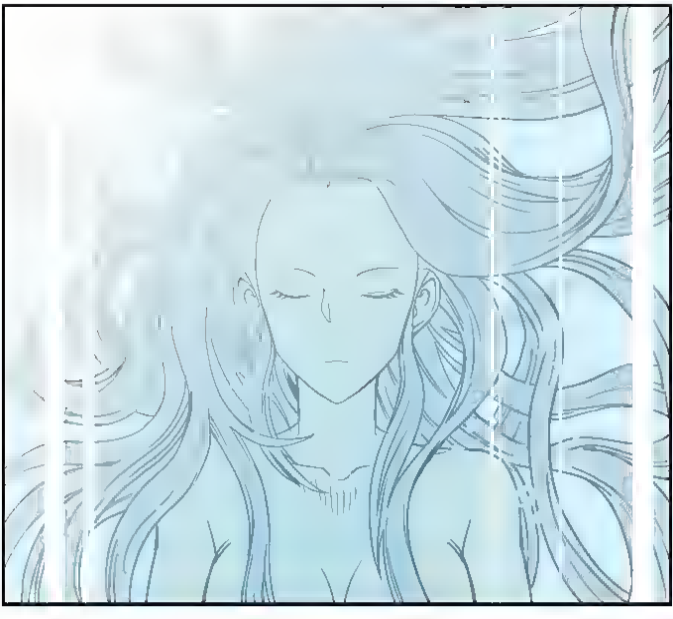

Idea!

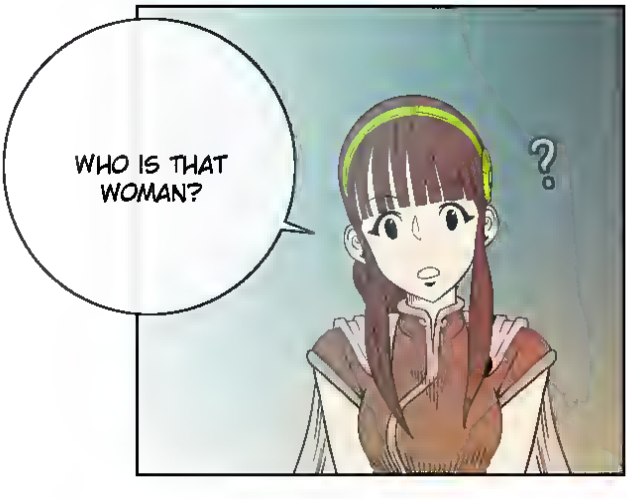

SFX TA-DA

AUTHOR: UM [illegible]
ARTIST: HO [illegible]

Chapter 13

Undead 2.



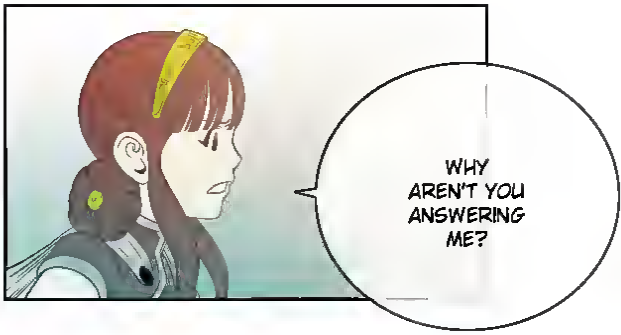

WHO IS THAT WOMAN?
?

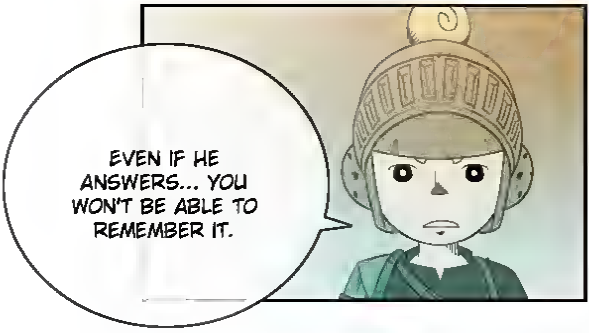
SFX: CRACKLE CRACKLE

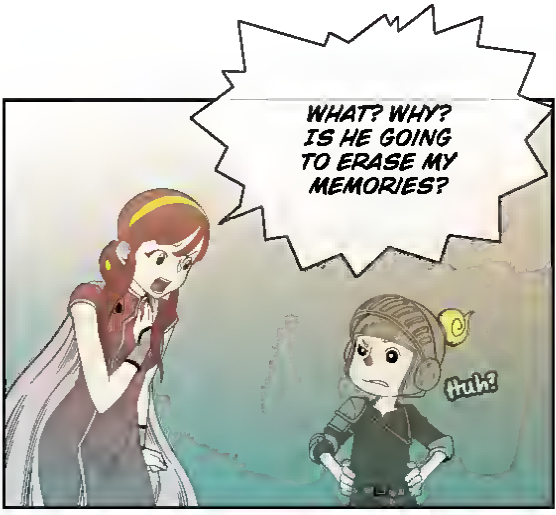
WHO IS THAT WOMAN? IS SHE ALIVE?
ART CENTER
SFX. SHOUT

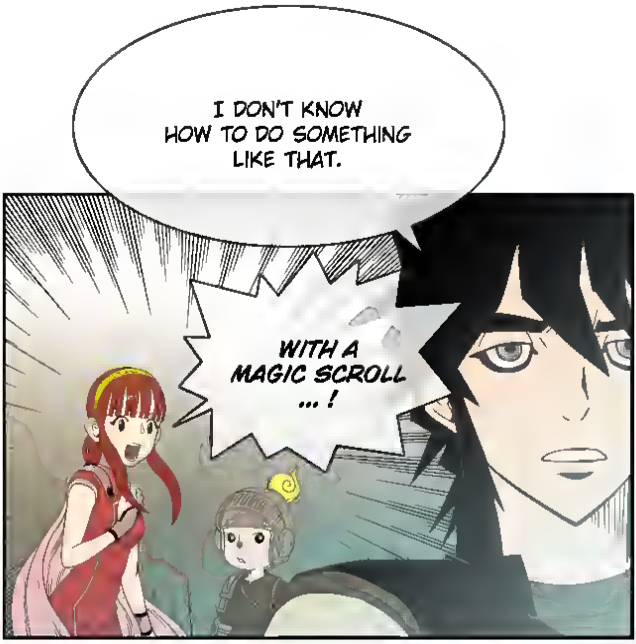
슈
슈
슈우
SFX: SHINE SHINE

이
잉
이
잉
이
잉
SFX: VIBRATE VIBRATE VIBRATE


WHY AREN'T YOU ANSWERING ME?


EVEN IF HE ANSWERS... YOU WON'T BE ABLE TO REMEMBER IT.


WHAT? WHY? IS HE GOING TO ERASE MY MEMORIES?
Huh?

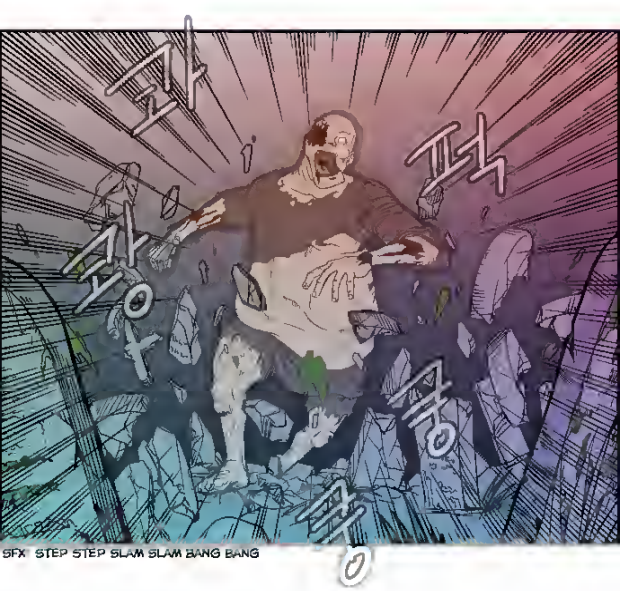

I DON'T KNOW HOW TO DO SOMETHING LIKE THAT.
WITH A MAGIC SCROLL ... !

THERE IS NO SUCH MAGIC.

BUT WHY...?
WHEN YOU LEAVE THE ROOM, YOU FORGET. YOUR MEMORIES... ONLY RETURN WHEN YOU ARE IN THIS ROOM.
WHAT DO YOU MEAN...?

THIS IS NOT
A MAGIC BUT A CURSE.
IT IS BLACK MAGIC.
두!
SFX: TA-DA

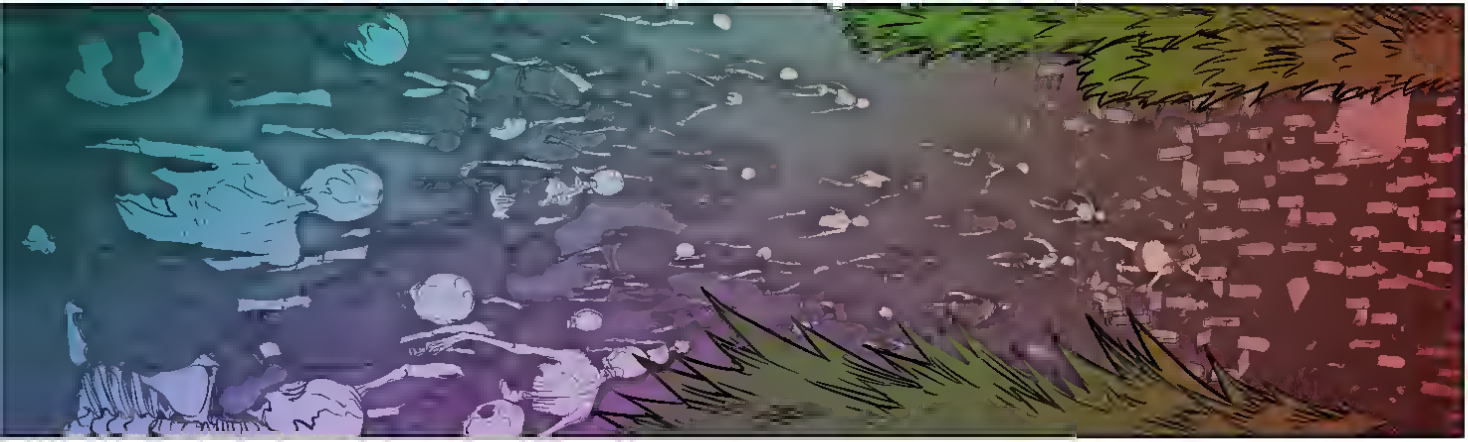
SFX: SLAM



SFX: STEP STEP SLAM SLAM BANG BANG

SFX: CRACK SLAM SLAM SLAM

SFX: SLAM SLAM



SFX: SLAM

KEHEH!
I AM ABSOLUTELY
AMAZING! KAK!
SFX: HOLD
I ONLY USED ONE
LIFE, BUT LOOK AT ALL THE
UNDEAD WHO I REVIVED!
KAKAKA!

NECROMANCY... AND YOU
ONLY STUDIED ITS REVIVE MAGIC.
IF YOU CAN'T DO THIS, THEN YOU
ARE NOT A BLACK MAGICIAN.
EH!
YEAH? CHOY!
RIGHT? YEAH? CHOY!
SFX: GRAB

MY NAME IS MYUN GUL CHOI! DON'T CALL ME CHOY RALDO!
WHY DO YOU CALL ME RALDO? MY NAME IS EMERALDUS VIVACE.

SFX: STEP STEP
CHOY IS CHOY AND RALDO IS RALDO. STOP BICKERING.
이
저벅
스
저벅
스
IF YOU'RE GOING TO FIGHT OVER SOMETHING LIKE A NAME, I WILL KILL YOU ALL.
SFX: SCARY AURA

BUT IT'S SOMETHING DIFFERENT TO CALL CHOI AS CHOY AND EMERALDUS AS RALDO. MICHEL!
I AM THE ONE WHO FEELS MORE BAD ABOUT THIS...!
MR. POLNAREF.

SFX: COLD ATMOSPHERE
WHEN YOU CALL A SUPERIOR WARLOCK, YOU SAY THEIR FULL NAME OR ADD 'MISTER'.

SFX: WHINE
I FEEL WORSE ABOUT THIS, MICHEL POLNAREF.
You could not to fight over something like a name, but you care about such things, too. How dirty!

WE HAVE ENOUGH NUMBERS. IT'S RALDO'S TURN.

WE NEED MORE LIFE FORCE. BRING ONE MORE OUT FROM THE COACH, CHOY.
?!!
YOU DO IT YOURSELF! KAK! SUCKER! KAK!

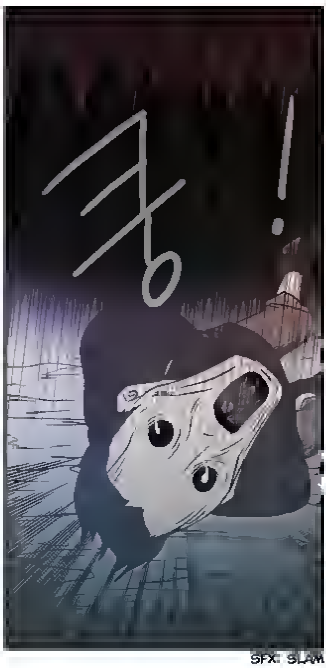
I'M GOING TO USE YOURS IF YOU KEEP THIS UP, YOU KNOW!?

SFX: GRIND

DO YOU WANT TO BE TORN INTO PIECES BY MY ZOMBIES? KAK!

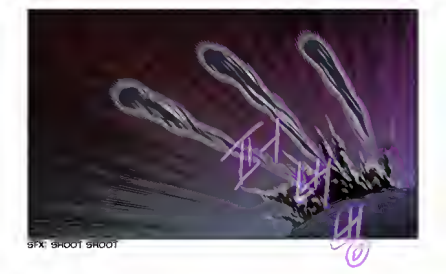
UGH... UGH... PLEASE... SAVE... ME...!

SFX: MOVE
OH HO! SOMEONE WAS STILL ALIVE! WE CAN USE HIM!
SFX: CRACKLE CRACKLE
IS THIS ENOUGH? COUGH COUGH!


SFX: SLAM

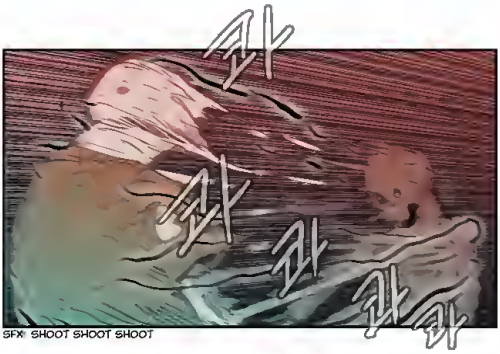
MY BLACK MAGIC IS SO DIFFERENT FROM YOURS, CHOY! DON'T YOU KNOW? CHOY!
SFX: STEP STEP
I CAN VOUCH FOR RALDO'S CURSE.

THE CURSE OF TIME: REJUVENATION!
THE CURSE OF PESTILENCE: INFECTION!
SFX: SPARK SPARK SPARK SPARK
THE CURSE OF ANCESTORS: BARRIER OF VARIATION!


SFX: SHOOT SHOOT

SFX: INSERTS, PIERCE, BARGE, ENTER

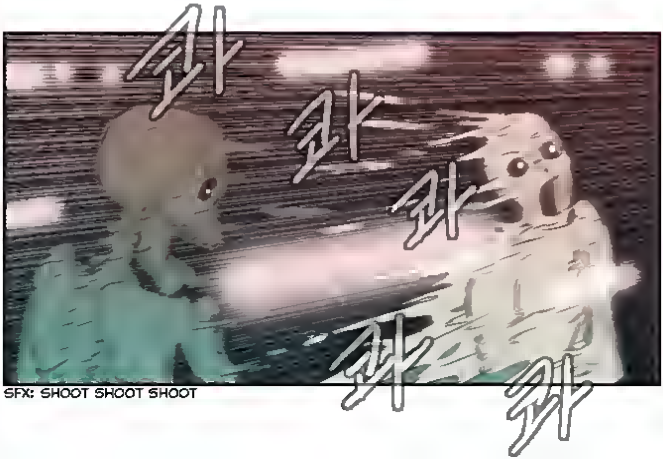
SFX: GLANCE



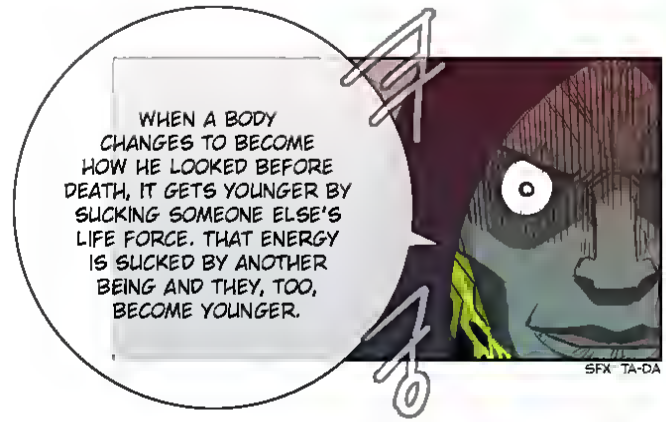
SFX: SHOOT SHOOT SHOOT

SFX: MOVE MOVE

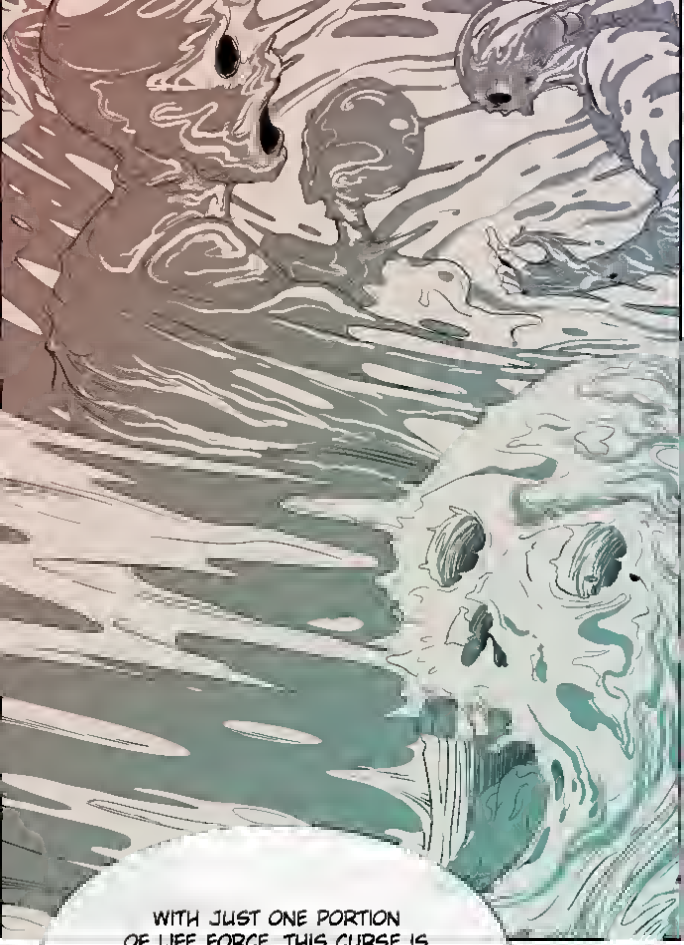
SFX: CHANGE CHANGE



SFX: SHOOT SHOOT SHOOT


WHEN A BODY CHANGES TO BECOME HOW HE LOOKED BEFORE DEATH, IT GETS YOUNGER BY SUCKING SOMEONE ELSE'S LIFE FORCE. THAT ENERGY IS SUCKED BY ANOTHER BEING AND THEY, TOO, BECOME YOUNGER.
SFX: TA-DA

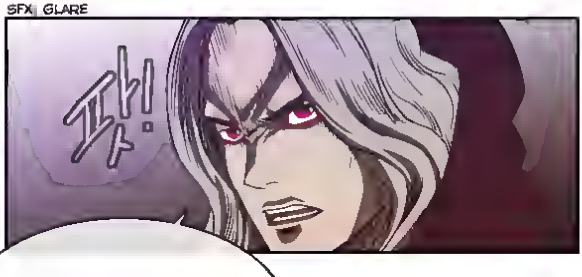
THEREFORE, THAT CURSE BECOMES CONTAGIOUS TO EVERYTHING AROUND IT.


WITH JUST ONE PORTION OF LIFE FORCE, THIS CURSE IS USED BY EVERYTHING BECAUSE IT HAS MORE NUMBERS TO JOIN. EVENTUALLY, IT BECOMES AN UNSTOPPABLE FORCE!

I LIKE HOW YOU THINK. KAKAKA!
WE CAN ONLY USE IT ON THE UNDEAD, THOUGH.
SFX: TOUCH

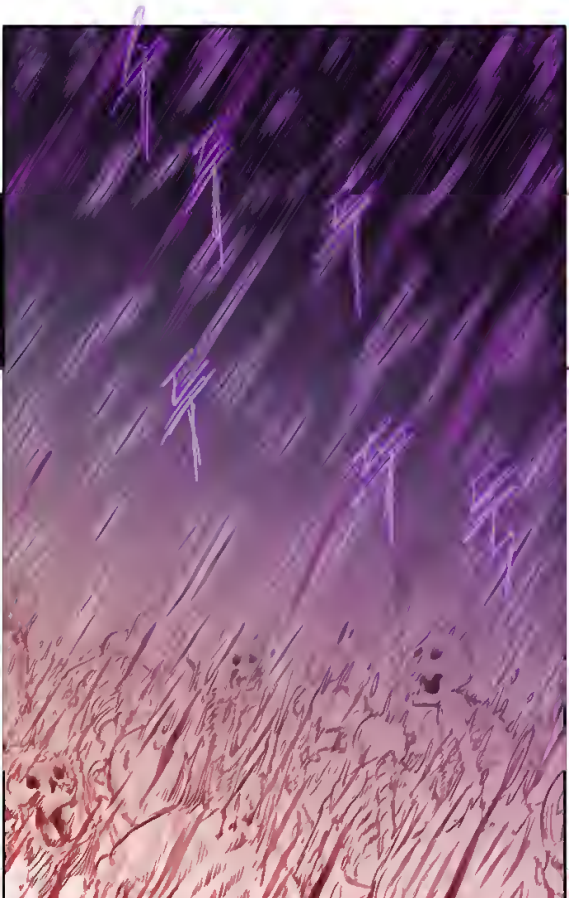
SFX: SHINE SHINE

TO DEMOLISH IROK, WE CAN'T DO IT WITH JUST GUYS LIKE THIS

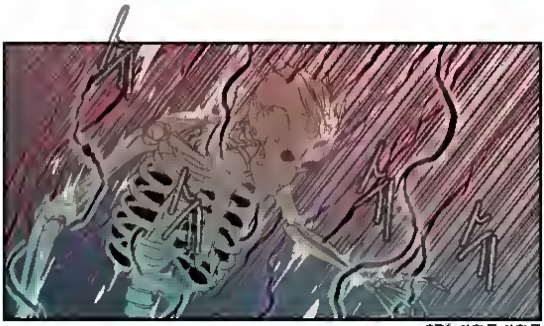


AND I NEED A LOT.

SFX: SHOOT SHOOT SHOOT



SFX: RAIN RAIN RAIN RAIN RAIN



SFX: MOVE MOVE

SFX: CHANGE CHANGE CHANGE

SFX. OPEN EYES, CHANGE

R

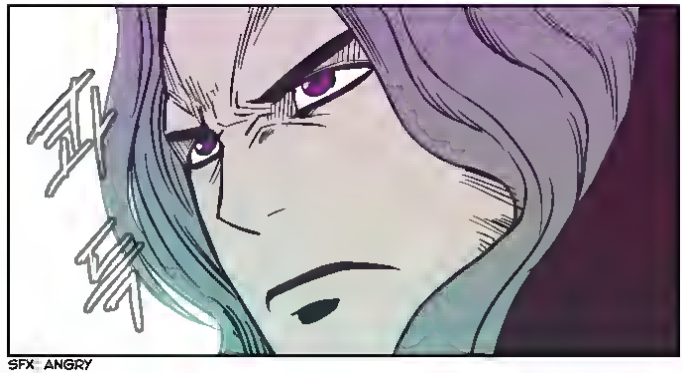
UGH.. UGH..!
KEK.. EK!

IF THE BLACK MAGICIANS JOINED FORCES AT THE 3RD GREAT WORLD WAR LIKE THIS, WE WOULDN'T HAVE LOST IROK TO THE WIZARDS.
OUR LORD WOULDN'T HAVE DIED.

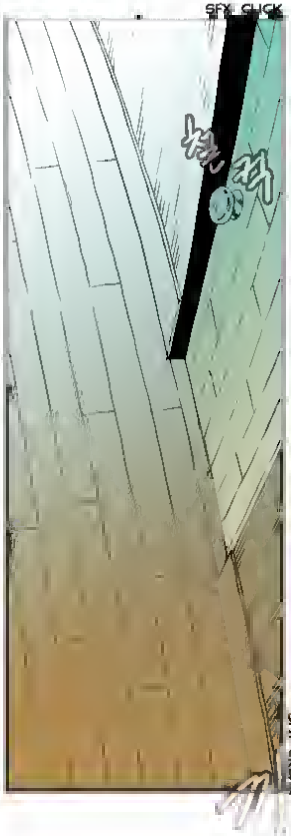
THIS... THIS IS NOT HOW WE SHOULD WORK TOGETHER! I ALMOST DIED!
SFX. SHAKE SHAKE SHAK.
ME... ME, TOO... KEK!

SFX. GLANCE
NOW GO AND SUCK SOME LIFE ENERGY IN THE COACH. YOU TWO CAN'T DIE YET.

SFX. TURN, ZIIIING
Damn it. When the high-level black magicians want me to do it, I have to do it...
휙
끼익
L..t's... l..t's go tog..ther! Don't eat it all...!
터벅
터벅
SFX. STEP STEP


SFX: ANGRY

WE ARE GOING TO CRUSH IROK, AND FIND OUR LORD!



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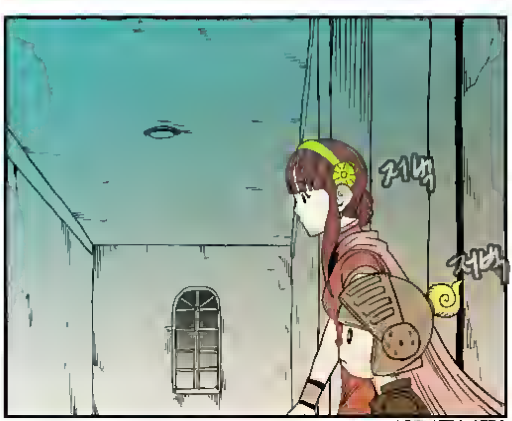
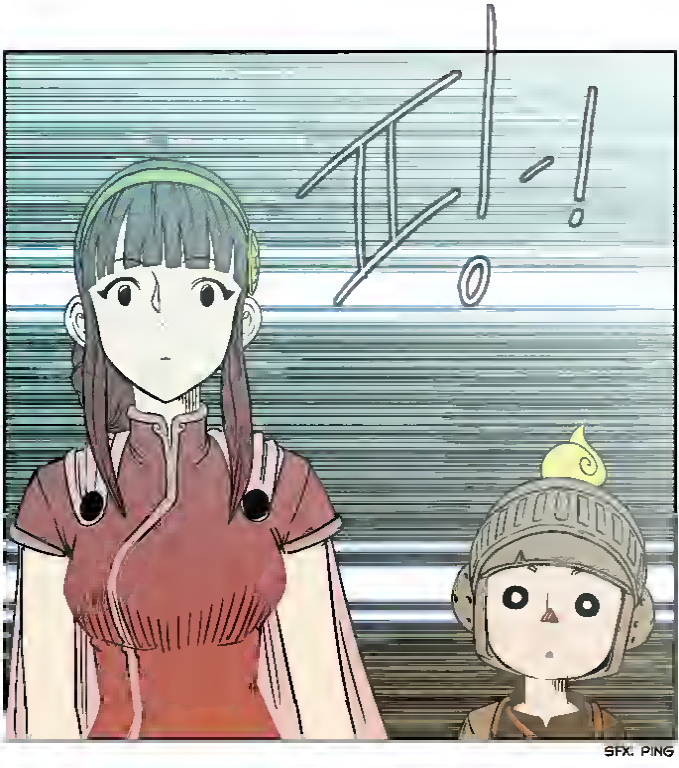
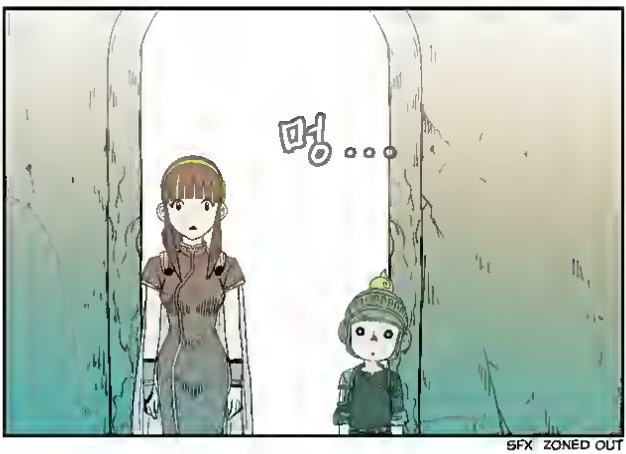


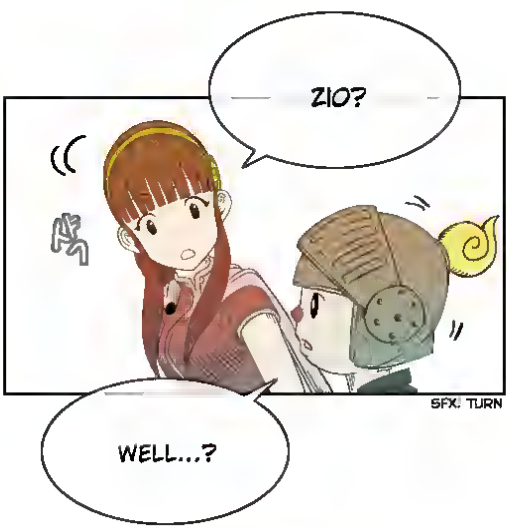
SFX: STEP STEP



SFX: PING

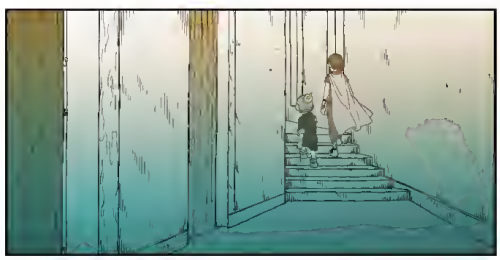


SFX: ZONED OUT



SFX: TURN

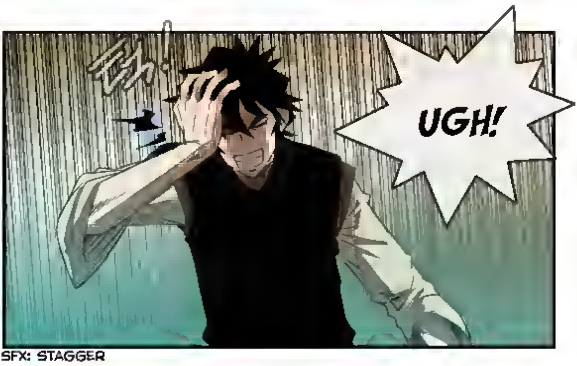
SHALL WE GO BACK TO THE SHOP?
YEAH!
SFX: SCRATCH SCRATCH



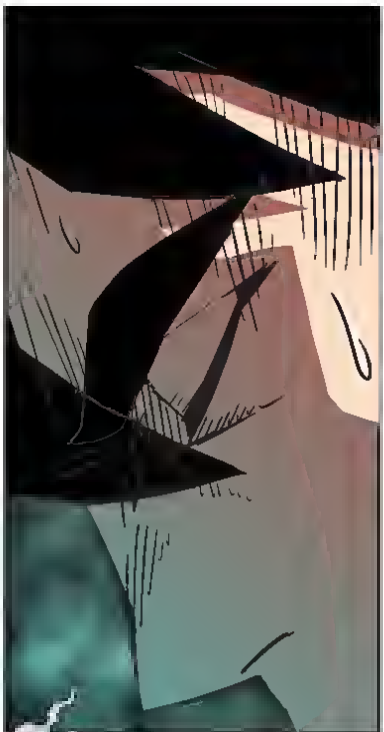
SFX: EXITS

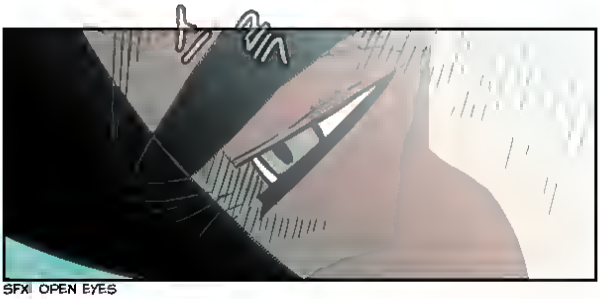
SFX: STEP STEP

SFX: PING



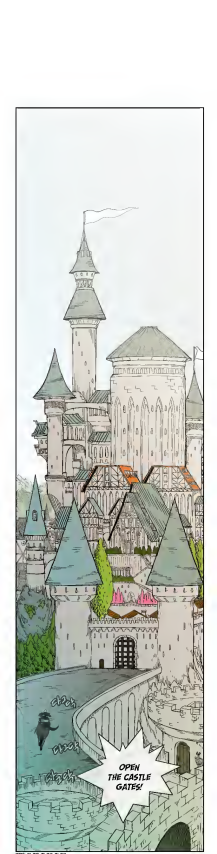
SFX: STAGGER

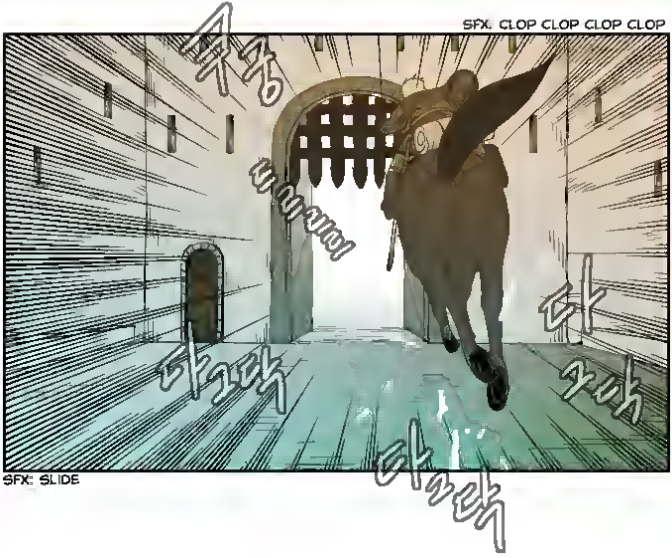

HER NAME IS..
NAME IS..



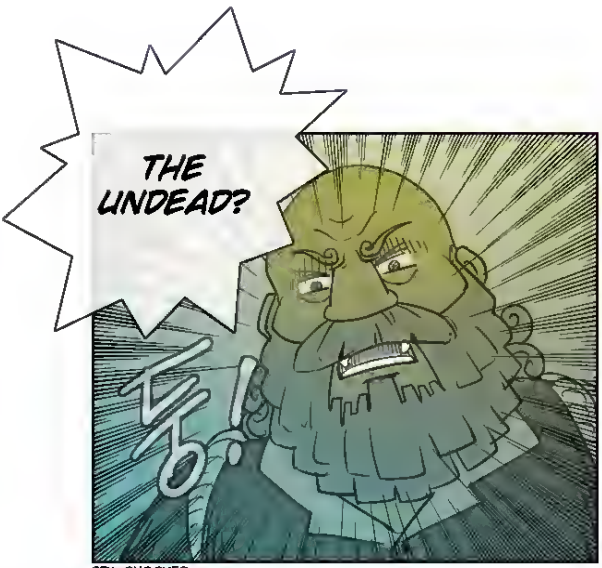
SFX: OPEN EYES

OLIVIA...

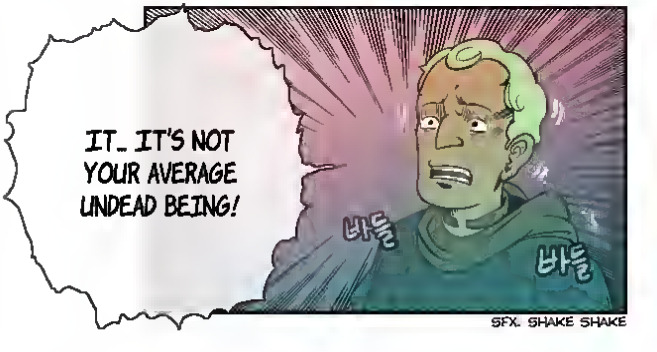

OPEN THE CASTLE GATES!
CLOP CLOP CLOP CLOP


SFX: CLOP CLOP CLOP CLOP
SFX: SLIDE

SFX: NEIGH NEIGH

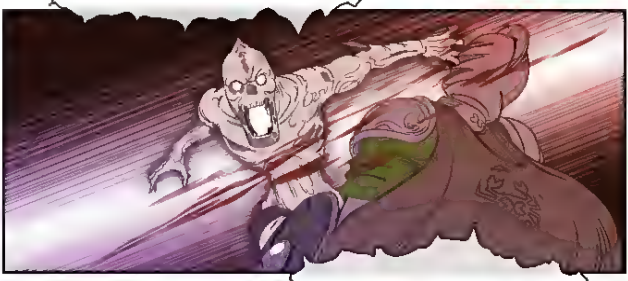


SFX SHOCKED



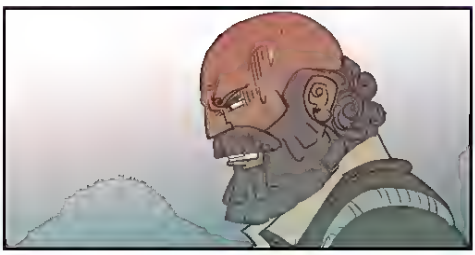
SFX. SHAKE SHAKE

THE SOLDIERS IN CANSER'S LAND CAN'T WIN A FIGHT AGAINST THEM. EVEN IF THEY FIGHT ONE AGAINST ONE.



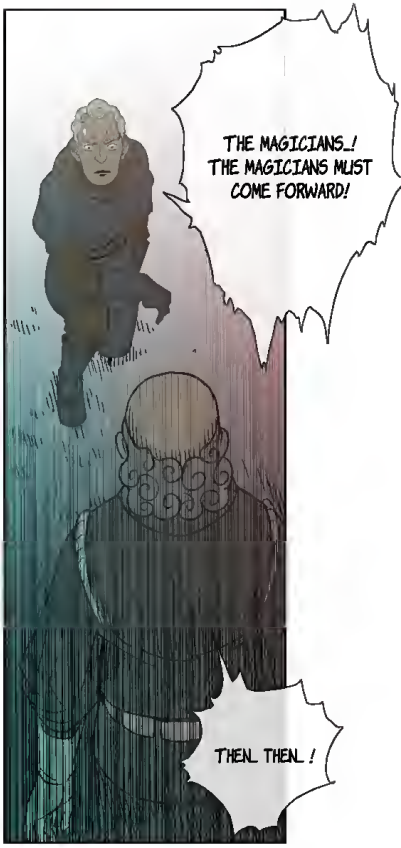
NO, EVEN IF TWO OR THREE SOLDIERS ATTACK ONE AT A TIME, THEY CAN'T WIN AGAINST THEM. THEY ARE FRIGHTENINGLY STRONG!

AND THERE IS A LOT OF THEM. IT IS TOO MUCH! THEY ARE LIKE AN ARMY!



AT NIGHTFALL, ALL ASPECTS OF CANSER'S LAND HAD BEEN ALL DEMOLISHED, EVEN THE SUBURBAN AREAS.
AND THEY ARE NOW NEAR THE CAPITAL CITY, AERIZ, CASTLE WALL!

THEN THE CANNON...!
IT'S NO USE! EVEN IF THEY BREAK DOWN, THEY RESURRECT AGAIN!
SFX: STANDS


THE MAGICIANS..!
THE MAGICIANS MUST
COME FORWARD!
THEN.. THEN..!

THE MOST
POWERFUL WAR
MAGES OF IROK...
THE 7 ARCH-
MAGES!

THE MASTER OF ATOM AND MANA, THE GUARDIAN OF LIGHT AND DESTROYER OF DARKNESS,

THE STEEL RAINBOW!

SFX: TA-DA

AUTHOR: UM JAE-GYUNG
ARTIST: HO PAE

To be continued...

https://dayment.wordpress.com/

Translator: Istima
Proofreader: Fehl
Editor: d4td